

Total No. of Questions - 6]  
(2022)

[Total Pages : 3

**9223**

**M.A. Examination**

**ENGLISH**

(Romantic and Victorian Poetry)

Paper- VI

(Semester-II)

Time : Three Hours]

[Max. Marks : { Regular : 60  
Private : 75

*The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.*

**SECTION-A**

1. Write short notes (around 100 words each) on any *six* topics:
  - (a) Auditory Imagery in 'Songs of Innocence and Experience'.
  - (b) Wordsworth and Romanticism
  - (c) The images and symbols of 'Kubla Khan'.
  - (d) Nature in 'Ode to Autumn'.

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- (e) Keats and Beauty.
- (f) The Central Idea of 'The Lady of Shalott'.
- (g) Browning and optimism.
- (h) The Dramatic Monologue.
- (i) Tennyson as a poet.
- (j) The message of 'Evelyn Hope'.
- (k) Blake's Art Work and his poetry.
- (l) Coleridge and Wordsworth as Romantic poets.

(Pvt-24 & Reg - 18).

### SECTION-B

Answer any *three* questions :

2. What kind of literary devices does Blake use? Illustrate from his poems.

OR

Is William Blake a social reformer ? Use his poems to support your answer.

3. Write a critical appreciation of 'Tintern Abbey'.

OR

'Child is the father of man' – analyze 'Ode: Intimations of Immortality' in the light of this statement.

4. How does Coleridge use the supernatural in 'The Rime of the Ancient Mariner' ?

OR

Attempt a critical appreciation of 'The Lady of Shalott'.

5. What is the message of 'The Lotos-Eaters' ?

OR

Attempt a critical appreciation of 'Ode on a Grecian Urn'.

6. What are the main features of the dramatic monologue ?  
Write a critical appreciation of any ONE dramatic monologue written by Browning. (Pvt-51 & Reg-42)
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